

# critical digest

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Aug 14, 1957 Vol IX No 35 The Weekly NYC Theatre Newsletter Digest Tenth Year Published 52 weeks a year \$25 per year

## This Week

A large legit house, formerly used for Yiddish musicals, will be available this season. The 1753 seat Public Theatre, at Second Avenue and Fourth St., has been rented for three years to Theatre Four, Inc., and will be renamed the Phyllis Anderson Theatre, as a memorial to late wife of playwright Robert Anderson. Theatre Four, Inc. is composed of Bury Fredrik, Ruth Newton, Seymour Litvinoff, Donald Manning. They will produce plays and rent the theatre to other producers.

## Plays

Carousel will be presented at City Center Sept 11-29, Janet Blair featured... Carefree Heart latest title of Speak, Lucinda, musical version of "The Doctor Inspite of Himself."... Sunrise at Campobello, Dore Schary's play about FDR, to open Jan 30... Auntie Mame top price nightly moved to \$6.90... T.C. Jones revue switched title to Mask and Gown... Most Happy Fella moves to Broadway Oct 21... Noel Coward's Nude With Violin to be presented Nov 13 by Playwrights Co. and Lance Hamilton-Charles Russell... Music Man slated for Majestic Dec 26... Saturday Night Kid with Shelley Winters to open Oct 2 at Morosco... Alfred Drake to direct Love Me Little which Alex Cohen will present Feb 6... Compulsion pushed opening date forward to Oct 14.

## Players

Sole cast change in Simply Heavenly will be Ann English in role originated Off Broadway by Ethel Ayler... Albert Morganstern replaces Bradford Dillman in Long Day's Journey Into Night... Jan Norris replaced Virginia Gibson, Happy Hunting... Emory Lewis named editor-drama critic of "Cue", replacing Jack Keating... Edward Mulhare replacing Rex Harrison, My Fair Lady, for month during latter's vacation. Stanley Holloway, My Fair Lady, out of cast for several weeks due to broken shoulder, Gordon Dilworth subs... Loretta Leversee signed as ingenue lead of Miss Lonelyhearts... Betsy von Furstenberg joins Nature's Way... Eugenie Leontovich to star in Cave Dwellers... Joan Blondell to co-star in Copper and Brass... Bibi Osterwald may appear in The Rope Dancer Josephine Premice featured in Jamaica... Peter Cookson joins Ann Todd in Four Winds... Nancy Marchand to play Shirley Booth's daughter in Miss Isobel.

## Playhouses

New Carnegie Plaza building, to be erected in 1959, to include 1200 seat legit theatre. Howard S. Cullman interested in renting it on long term lease... St. James Theatre, 246 W 44, sold by Shuberts to Scarborough House, Inc. for reported \$1, 750 000.

## Calendar

Macbeth-Central Park-Belvedere Tower Area, West 80th St. 8/15. Third and final production of NY Summer Shakespeare Festival. Colleen Dewhurst, Ray Poole featured, Stuart Vaughn directed... Simply Heavenly-Playhouse 8/20. Stella Holt-Playhouse Theatre present Langston Hughes play with music by David Martin. Re-opening of production closed Jun 29 by Fire Dept. at 85th St. Playhouse.

## Theatre Book Notes

"Pieces of Eight" by Walter Kerr to be published by Simon & Schuster... The Potting Shed published by Viking... "Freddy", biography of Frederick Lonsdale by his daughter Frances Donaldson, to be published by Lippincott.

## Theatre TV Notes

"Ed Wynn Story" will present current stars portraying great entertainers of past in memorable performances which coincided with comedians career, as first NBC Texaco Command Performance, Sept 19... Green Pastures considered by NBC Hall of Fame... Cole Porter doing score for "Aladdin" to be seen Feb 21 on CBS, S J Perelman doing book... David Atkinson signed for lead in musical version of Importance of Being Ernest on ABC US Steel Oct 9... 7th annual "Great Plays Festival" of WNYC debuts Aug 25 with Present Laughter... Frank Fay considering TV offers to present Harvey next year.

## Theatre Film Notes

Gwen Verdon and Tab Hunter to co-star in Warner's Damn Yankees... Frank Sinatra to star in Hole in Head, with Frank Capri directing... Ingrid Bergman and Cary Grant to co-star in Stanley Donen Productions' Kind Sir... Bells Are Ringing sold to MGM. for reported \$500, 000, plus 25% of profits.

## Vaudeville

Negro revue "Highlights" closed at Central Theatre after 10 day run.

## Other Broadways

Paulette Goddard and Melvyn Douglas to co-star in Waltz of Toreadors, opening national tour Sept 25 in Princeton. After tour show will re-open in NY March 24.

## Brussels Fair

Carousel, Brigadoon, Pajama Game to be presented at US Pavilion by Jean Dalrymple.

## Off Broadway

David Ross' Fourth St Theatre will open season with revival of The Italian Straw Hat Sept 25. Comedy with music replaces plans to open with Hedda Gabler... Irish Players to present 3 Synge Plays Sept 1 at Community House, Ocean Beach, Fire Island... The Country Wife to present Sat. show at 8 40 PM, instead of at 7 45 PM and 10 45 PM... NY Summer Shakespeare Festival seeking \$6500 to continue season with Macbeth... New play by Bernard Kops The Hamlet of Stephen Green to be presented as second production at Cricket Theatre in Dec... Rigmarole by Harold Levitt to be presented by Allan Frank... Claude Dauphin stars in Clerembard Nov. 7 at Rooftop.

School for Wives in final week... Mary Learson to present Grand Guignol plays twice nightly 9PM and midnight starting Oct 1 at 3rd St and Macdougall... Mike Kellin cast in title role of Tevya... The Next Phase, a play presented by Moral Re-Armament Movement concerning Africa's problems, continues free performances at ANTA Theatre... Scott Merrill returned to 3 Penny Opera... Musical version of Of Mice and Men being prepared by Ira Bilowit, with score by Alfred Brooks, book and lyrics by Wilson Lehr.

## Summer Playhouses

New Central Park show presented by Michael Grace-Chris Anderson this week features "The Saga of Song Show" with Les Paul and Mary Ford, The Hi-Los, Sister Rosetta Tharpe, Slim Gaillard, Lurlean Hunter and Art Mooney and his orchestra. Lionel Hampton and orchestra opens Aug 26.

Career with Charles Aidman and Mary James of current Off-Broadway cast to be presented Aug 26 at Philadelphia's Playhouse in Park... The Golden Lantern by Marie Doro and Rebecca Franklin to be tried at Barter Theatre, Abington, Va Aug 26... Barton Emmet plans new Westchester County Playhouse next season at New Castle to replace Mt. Kisco house which closed Aug 11 due to poor business... Drury Lane Theatre, Chicago, revived Aug 13 in basement of Martinique Restaurant, after severe rainstorm wrecked tent.

## Shakespeare Festivals

Siobhan McKenna received bruises and cut lip in auto accident but continued in Ontario Twelfth Night. Christopher Plummer returned to cast of same show after suffering broken ankle... Stratford, Conn, polling patrons on plays for next summer Night's Dream, Twelfth Night, Merry Wives of Windsor.

## Digests of Current NYC Theatre Reviews

Much Ado About Nothing-Stratford, Conn 8/7. 5 mild pro votes and an equally mild con vote from Peper, World Telegram-Sun, netted for final presentation of American Shakespeare Festival Theatre season. Production starring Katharine Hepburn and Alfred Drake, set in American-Spanish Southwest a hundred years ago was applauded for its over-all effect, but each critic noted minor dull spots. Atkinson, Times, found time transformation shrewd, fresh and joyous, though he feared some of the low comedy scenes were badly done. He praised Hepburn and Drake for both turning in superior jobs. A lacy bright piece of business, Shakespeare feminized, sums up Beckley, Herald Tribune. Kastendieck, Journal American, would have enjoyed more art and less lustiness, but still enjoyed the end result. Though female star has tendency to be kittenish, Watts, Post, okayed performance. Company under direction of Jack Landau and John Houseman plays with zest and freshness, Post man concluded. Sole dissenter, Peper, WT&S, feared second half of play, always difficult to stage, has not been helped by being played with wailing hysterics after the first act farce.

### Summer Theatre Tryouts

With Respect to Joey, new comedy-drama by Ernest Pendrell tried at Westport, Conn, wasn't given much of a chance for Broadway by Dash, Women's Wear and Doul, Variety, but both critics noted appealing portrayal of Martin Balsam in title role.

Trouble With Girls, new comedy by Charles Miller presented at Litchfield, Conn, would need skillful rewrite and proper presentation to muster acceptance as light entertainment, reports Eck, Variety. Current production is rough-hewed, loosely directed, casually acted.

Traipsin' Woman, new folk play by Dan Tothoroh presented at Central City, Col, was praised by Chapman, News. Presented at an outdoor theatre play gave Beulah Bondi excellent opportunity to portray a salty old mountain woman.

### Bi-Lingual Aeschylus

ANTA-US State Dept sponsored performance of reading of Aeschylus' Prometheus Bound at Athens' open air Theatre of Herod Atticus was received with mixed feelings, reports Sedwick, Times. Sophisticated Athenians sat quietly but later professed to have been bored. They seemed disappointed with having seen a classic Greek play produced with the American contingent of actors speaking in English and the lead playing in modern Greek.

### Danish Theatre Report

Copenhagen has six theatre devoted to straight plays, three for musicals and the Royal Theatre, in which drama, ballet and operas alternate, reports Watts, Post. But while he was in the city only Seven Year Itch was playing. But in past season following were presented--Waiting for Godot, Sleeping Prince, Look Back in Anger, Yerma and Lucrese.

### London Critic Views NY Critics

Taking the NY reviewers as a whole, C B Purdom, London drama critic writes in Critics' Circular, drama criticism in NY has the city's characteristic self-assurance. Though it is too much to say that the critics decide the fate of plays, they pretty closely reflect the audiences' reactions and by and large are not far out in their judgements. British critic admitted he found it much more satisfactory to read the crude outspokenness of the NY reviewers than the efforts of their imitators of London, for the former have a point of view. Criticism is taken seriously, he concluded, much of it is considered and well written.

## THEATRE RECORD COMMENTS



Two discs by Stanley Holloway, My Fair Lady, recommended by Watt, News. Angel record containing monologues concerning adventures of Sam Small and the Ramsbottom family rated as excellent fun. Columbia disc of music hall songs dating from turn of century also highly enjoyable.

"Diahann Carroll Sings Harold Arlen Songs" (RCA Victor) okayed by Gros, Variety as a good combination. Her soprano tones hit just the right notes to this Arlen medley and she brings the proper blues, rhythm or jazzy touches to the pieces.



## OUT OF TOWN

New York State summer theatre of interest this week includes---Simon and Laura, a new play by Alan Melville with Orson Bean at East Hampton...Saddle Tramps, a new play by Lonny Chapman, at Fishkill...Merton of the Movies with Buster Keaton at Hyde Park...The Will and the Way a new play by Michael Molloy at Northport.

New Jersey---Janus with Joan Bennett at Andover...The Time of the Cuckoo at Middlesex...On the Town at Neptune.

Conn---The Matchmaker with Gertrude Berg At Ivoryton...All About Love with Diana Barrymore at Southbury...Fever for Life a new play by Orin Borsten with Fay Bainter at Westport.



### ATTENTION

- \* Investors
- \* Producers
- \* Editors
- \* Ticket Buyers
- \* Little Theatres
- \* Libraries

10th year of service

Published 52 weeks per year

\$25 per year

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This weekly NYC Theatre Newsletter Digest presents---

\* **INVESTORS FACTSHEET**  
Insert giving exclusive background data on productions seeking investors.

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\* Reviews of all current NY openings by 7 daily papers

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GREEN  
ROOM  
DEPARTMENT



" PROS & CONS BY TMK "

**DURABLE BOAT...** News editorial warns patrons not to miss Show Boat at Jones Beach. Musical play is beginning to look as durable as anything by Gilbert and Sullivan, paper lauds. Current version is probably the most lavish production it has enjoyed. Whole achievement, editorial concludes, traces back to Robert Moses, who built Jones Beach.

**COLUMN TIPS...** Zeckendorf may buy Palace building and erect skyscraper with modern Palace vaude theatre plus a new legit house, hears Sobol, Journal American. . . Huntington Hartford may buy a theatre from Shuberts, hears Lyons, Post. . . Insurance Firms considering odds of protecting show against pre-Broadway closing, notes Farrell, World Telegram & Sun. Barbara Stanwyck may return to NY in Winesburg, Ohio, reports Mortimer Mirror.

**MOOD MUSIC...** While no one can deny that the chief drawing power of a hit musical lies in a combine of star-magnetism, hit tunes and smart dialogue, Johnson, Post, also believes the prevailing mood music is also important. Music critic noted relaxation achieved in Bells Are Ringing by use of soothing mood music against the chatter in the answering service office. Most Happy Fella also includes some outstanding examples of such orchestral effectiveness. None of the current musicals new to the Broadway scene can match the creativity of this original show.

**DRAMA MAIL BOX...** Coleman, Mirror, reports a large number of letters praising NY Summer Festival Company productions of Shakespeare in Central Park. . . Theatre fans were shortchanged by switching of jazz for plays in Central Park, pans a C. D. subscriber.

**CRITICAL THOUGHTS...** Watts, Post, hopes that sound second thoughts will cause NY producers of Zuleika to bring over Mildred Mayne for title role she is now playing in London . . . New season shapes up as good with the musicals more interesting than last season, and the plays every bit as promising, predicts McHarry, News. . . Producers have no one to blame for legit house shortage but themselves, points out Coleman, Mirror. They stood by silent without an organized protest when Shuberts ordered to sell their houses. The Shuberts, in the past, have been the life preserver for the Fabulous Invalid.

**INTERVIEW HI-LITES...** Malachy McCourt, 3 Synge Plays, joined cast of Irish Players after seeing the performance and asking for a try, Herridge, Post, discovered. He has no intention of remaining an actor, but will stay with it as long as he enjoys it. . . The one person who has been fished out of water by Show Boat stage manager, Frank Coletti has been a life-guard, naturally, Wallace, WT&S, was informed. Boat is powered by outboard motors (inside the boat itself) and guy ropes. If it ever got away actors would do final act in Rockaway.

**ANDERSON VS GRACE...** Co-producership of Central Park's Theatre Under the Stars is in name only, Herridge, Post, learned after speaking with "partners" Michael Grace and Chris Anderson. Anderson wants it under stood that he had nothing to do with the "haphazard shows". He had planned to do musical shows, but Grace doesn't consult him on anything. However Grace feels that all is well now. He had hoped to do Finian's Rainbow, but authors refused after Rosalie fiasco. Grace plans to stay in Park until 1960, under newly drawn contract.

Though Off-Broadway producers are firm believers in the do-it-yourself movement when it concerns building new Off-Broadway houses, the same does not apply to their up-town brethren. They are following the principle of let some one else build it and we will rent it. Thus the good news for theatre and theatre fans is the reconverting of the Globe from films back to legit and the switching of the Public, to be re-named the Phyllis Anderson, from Yiddish musicals to plays and musicals. Add to this the joyous news that Howard Cullman is very interested in renting on a long-term lease the proposed 1200 seat legit theatre to be erected in the brightly hued Carnegie Plaza building due in 1959. The sum total should encourage others to join in the campaign of making new theatres out of old buildings as well as the hope that someday many new theatres will be erected in the new skyscrapers, whatever color or material they may be made of.

Off Broadway has had its best summer season in probably its entire history. Eight shows have lasted through the warm spell and at least six of them show strong signs of running into late winter. To add interest to an otherwise slow and dull theatre summer in town, Simply Heavenly will graduate from Off Broadway, where it was closed by the Fire Dept, to the Playhouse next week, and the new Sullivan St Playhouse, on the site of the famed Jimmy Kelly's club will open the week after. Though the quality of Off Broadway productions ranges from inspired to lousy, no one can deny the enterprise of the movement.

Unless the theatre fan is also a jazz fan the current "Theatre Under the Stars" season in Central Park is a bust. Park Department officials, the producers and the theatre industry itself should use the ten months before next summer's opening to insure a balanced, profitable season of theatre musicals at the Wollman Memorial. With the proper shows the city's 10% of the profits could develop into a tidy sum.

As far as we understand it the new set up at the Phoenix, which will run as a non-profit organization under the old Theatre, Inc. title, will be designed to lose money. Many producers are convinced that this type of operation is a cinch.

Theatre and theatre people pride themselves on their freedom and independence. This independence should not mean that theatre leaders should not organize to fight for laws and benefits that will profit all, but sadly it does mean exactly this. The lack of an organized and highly paid lobbyist in Washington has meant the difference of a large size grant for twenty or more original productions at the Brussels Worlds Fair next year to a meagre ten week season of musicals. Likewise federal taxes on certain movie tickets and night club admissions will be cut, while the federal theatre ticket tax remains the same. These are only two current examples, there are enough to fill up pages. Theatre is perhaps the only large industry in the country without a strong trade association. Professional theatre people must realize the importance of hiring professionals to represent them in government circles. Leaving the job to a handful of kind hearted actresses and authors has not solved anything.



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 Aug 14, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E 47, NYC-EL 5-6894  
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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business-figures refer to percentage of gross ticket sales. "%B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64--means that past week attraction was sell-out, capacity of house is \$68,000, and previous week gross was \$64,000, etc.

AUNTIE MAME Broadhurst \$6.90	238 W 44 CI 6-6699	100% C-Mostly for R. Russell-0% Minus RE OPENED after 5 week vacation.
BELLS RINGING Shubert \$7.50	230 W 48 CI 6-5590	80% C-Show 2 Con-Times, WT&S-100% Judy 100% B- Cap \$58--\$58 \$58 \$58 \$58 \$58
DAMN YANKEES Adelphi \$8.05	152 W 54 JU 6-3787	100% C-Unanimous praise musical-cast 50% B- Cap \$50-\$22 \$22 \$22-on 2-1.
HAPPY HUNTING Majestic \$8.05	245 W 44 CI 6-0730	100% C-for Merman, 10% show-Mirror 45% B- Cap \$70- \$29 \$21 \$39 \$34 \$40 \$48
HOLE IN HEAD Plymouth \$6.25	236 W 45 CI 6-9156	40% C - 3 Pro-Times, Post, J. Am. CLOSED VACATION-Re-opens Sept 5.
LIL ABNER St. James \$8.05	235 W 44 LA 4-4664	60% C- 3 Con-H Trib, J. Am. WTS 75% B- Cap \$58--\$45 \$47 \$52 \$48 \$57 \$58
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% C- Unanimous raves Oneill prizer. RE OPENS- Aug 19 after Paris visit.
MOST HAPPY FELLA Imperial \$7.50	249 W 45 CO 5-2412	90% C- H. Trib sole con voter 50% B- Cap \$57--\$24 \$25 \$30 \$27 \$34 \$34
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- Unanimous praise everybody 100% B- Cap \$68--\$68 \$68 \$68 \$68 \$68 \$68

#### " OFF BROADWAY "

CAREER Actor Play. \$3.45	100 7th Av. S. OR 5-1036	3 Pro-Times, Post, WT & S
COUNTRY WIFE Renati \$3.45	145 Bleeck. OR 4-3210	4 Pro-H. Trib, J. Am, WT & S, W. Wear 3 Con- Times, Post, Variety
ICEMAN COMETH Circle \$3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, Post, WTS
IN KING CHARLES Downtown \$3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Mir, Post, WTS, Var.
PURPLE DUST Cherry Lane \$3.85	31 Comm. CH 2-4468	4 Pro-Times, Trib, Post, WTS 2 Con- News, J. Am.
SCHOOL FOR WIVES T. Marquee \$3.45	110 E 59 PL 3-2575	4 Pro-H. Trib, News, Post, J. Am. 3 Con- Times, WTS, Variety
3 SINGLE PLAYS T. East \$2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, J. Am, WTS 2 Con- Trib, Variety
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post

#### " OUT OF TOWN "

SHOW BOAT Jones Beach \$4.40	NY Phone CI 7-7992	7 Pro-Unanimous approval spectacle
AM. SHAKES FEST. Stratford, Conn \$4.40	NY Phone WA 5-1378	OTHELLO-2 Pro-Post, J. Am. 4 Con-Times, Trib, News, WTS MERCHANT-4 Pro-Times, News, J. Am. P. 2 Con-Trib, WTS MUCH ADO- 5 Pro- 1 con- WT S.

#### "CD VIEWS ON CURRENT SHOWS "

PROS: Damn Yankees, Long Days Journey, Most Happy Fella, New Girl,  
 Separate Tables, Tunnel of Love.  
 3 Synge Plays, Iceman Cometh, Purple Dust, In King Charles  
 CONS: The Country Wife

NEW GIRL TOWN 46th St \$9.20	226 W 41 CI 6-4271	80% C-2 Con-Times, Trib, -most Abbott 75% B- Cap \$59--\$43 \$47 \$57 \$54 \$52
NO TIME SOTS Alvin \$5.75	149 W 52 CI 5-5226	100% C- Unanimous praise soldier comedy 50% B- Cap \$38--\$15 \$16 \$20 \$20 \$23
SEPARATE TABLES Music Box \$5.75	239 W 45 CI 6-4636	100% C- Unanimous praise Eng. twin-bill CLOSED- Re-opens Sept 2.
TUNNEL OF LOVE Royale \$5.75	250 W 45 CI 6-8870	30% C- 3 Pro-H. Trib, News, Script panned 30% B- Cap \$34--\$11 \$12 \$10 \$16 \$16 \$26
VISIT SMALL PLANET Booth \$5.75	231 W 45 CI 6-5969	100% C- Okays mostly for Ritchard, 60% B- Cap \$27--\$15 \$17 \$24 \$17 \$23 \$26

#### " LONDON CALENDAR "

Aug 13- Tempest-Stratford upon Avon-

#### "RATINGS OF NYC CRITICS "

1956-57 season ratings of NYC drama critics on current Broadway shows by Critical Digest. % figures are percentage of pro votes in comparison to con votes by critics on current shows, Pro signifying they recommended show. Variety season figures are percentages of favorable reviews by critics for entire season, Variety's basis being if they predicted show would be a financial success or not.

17 Shows	CD %	Pros	Cons	Variety 1956-57	'55-56	'54-55
Atkinson, Times	80%	14	3	.291	.490	.607
Kerr, H. Trib	55%	11	6	.229	.394	.354
Chapman, News	95%	16	1	.541	.527	.580
Coleman, Mirror	90%	15	2	.446	.454	.566
Watts, Post	90%	15	2	.404	.541	.426
McClain, J. Am.	80%	14	3	.469	.535	.532
Donnelly, WTS (1955 Hawkins)	80%	14	3	.234	.306	.549

#### " THEATRE CALENDAR "

Macbeth-Central Park 8/15	Nine o Clock Theatre 11/4
Simply Heavenly-Playhouse 8/20	Soft Touch 11/6
Sweeney Todd-Sullivan St 8/27	Carefree Heart- ANTA 11/7
Carousel- City Center 9/11	Clerembar-Rooftop 11/7
Mask and Gown-Golden 9/12	High and Happy- 11/7
Tevya and His Daughters-Carn. Play 9/16	Time Remembered - Morosco 11/12
New Faces- Broadway 9/19	Nude with Violin- 11/13
Cave Dwellers-Bijou 9/23	The Rope Dancers- 11/20
West Side Story-W. Garden 9/25	Country Wife- Adelphi 11/27
Italian Straw Hat- 4th St 9/25	Cut of Ax- 11/7
Best of Burlesque-Carn Play 9/27	Dark at Top of Stairs-Music Box 12/4
The Bachelor-Gate -10/1	Miss Isobel 12/26
The Bizarre-3rd & Macdougall 10/1	Music Man- Majestic 12/28
Saturday Night Kid-Morosco 10/2	Salt Air- 1/26
Miss Lonelyhearts-Music Box 10/3	The Rivalry- 1/27
Look Back in Anger- Lyceum 10/3	Sunrise at Campobello- 1/30
The Egghead-Barrymore 10/9	Stratford, Eng Co- Globe 1/7
Man in Dog Suit- 10/9	Zuleika- Globe 1/7
Four Winds- Cort 10/10	Captain's Paradise 2/4
Romanoff and Juliet-Plymouth 10/10	Love Me Little 2/6
Compulsion- 10/14	Captain's Denim 2/7
Under Milk Wood- Miller 10/15	Quare Fellow- Carn. Play 3/7
Nature's Way- Coronet 10/16	
Copper and Brass- Beck 10/17	
Monique-Golden 10/22	
Fair Game- Longacre 10/23	
For Amusement Only-Ambassador 10/25	
Honorable Macbeth- 10/28	
Square Root Wonderful-National 10/30	
Rumple-Broadway 10/31	
Jamaica- Imperial -10/31	
Fools Are Passing Thru-Fischer Hall 10/7	
Lust, Mist, Flames-7 Arts Center 10/7	
Casual Miracle- 10/7	
Babylon in Candlelight-10/7	

#### " TV THEATRE PROGRAMS "

Sept 19-NBC- Ed Wynn Story  
 Sept 29- CBS- Crescendo-with Rex Harrison, Ethel Merman  
 Oct 9- CBS- Importance of Being Ernest-musical with David Atkinson  
 Oct 17- ?NBC- Green Pastures on Hall of Fame.  
 Nov 17- CBS- 7 Lively Arts Debut  
 Nov 27- NBC- Annie Get Your Gun - With Mary Martin, John Raitt  
 Feb 9- Twelfth Night with Maurice Evans- NBC  
 Feb 21- CBS- Aladdin- musical by Cole Porter  
 Apr 25- NBC- Dial M for Murder with Maurice Evans.

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